



Visiting Scholar Catalog

Modified
12/15/2010

100 West Tenth Street, Suite 1009, Wilmington, Delaware 19801 - (302)657-0650 - (302)657-0655 (FAX)

How to Request a Scholar

Step 1: Contact the scholar of your choice at least six weeks before the desired presentation date. Together, confirm a date and time. At least one month in advance of the presentation, please fill out and submit a Visiting Scholars Request Form (located at the end of this catalog) for each visit. Reservations are subject to the availability of funds. **Requests received less than one month in advance cannot be processed.**

Step 2: We encourage participation in a presentation by more than one class (with the scholar's permission during the planning phase). Please do not increase the number of participating classes on the day of the visit.

Step 3: When we process your request, we will send you a copy of the Grant Agreement. Please sign and return this form to indicate your acceptance. The DHF sends both Teacher and Student Evaluation Forms to copy for each presentation. Please send the completed forms to DHF promptly after the presentation. They provide valuable information for future programming.

About the Scholar's Visit

One "visit" is an individual scholar speaking on one subject for no more than two **consecutive** class periods. This means, for example, that a teacher may request a scholar to talk about the Bill of Rights in a 9:00am and perhaps also a 10:30am class. A teacher should not request a scholar to speak on a single topic at 9:00am and again at 2:00pm. Should a scholar speak on two different topics, for example, the Bill of Rights at 9:00am and the Civil War at 10:00am, this would constitute two visits and two request forms should be completed.

There can be no more than four visits per class per year. No more than two visits from an individual scholar should be made to the same class per year. Requests for exceptions will be examined individually after these limits have been met.

Please contact the Forum office at (302) 657-0650 or (800) 752-2060 or by email at info@dhf.org with any questions regarding the guidelines above.

Grades 1-12

African American Art

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 1-12

A survey of African American art from the early slave artisans and craftsmen to the artists of the 1960s. Individual artists of the Harlem Renaissance, WPA and 20th Century will be highlighted.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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Quill, Pen, Typewriter, and Beyond: Stories of How Authors Wrote in Times Gone By

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12

A presentation on writing that focuses on the two essentials for writing: something to write with and something to write on. Covers pre-literate cave etchings through word processor composition and concludes with a discussion of the book as a material object. Illustrated with the actual objects discussed.

Dr.	Heyward	Brock
University of Delaware		
Newark	DE	19716-

Home:	(302) 368-0147
Work:	(302) 831-2870
Cell:	

Email:	hbrock@udel.edu
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How to Tell a Story

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12

This practical, exercise-filled session teaches students the importance of storytelling and the craft's preparation and presentation techniques. Conducted by an award-winning storyteller, this program is ideal for any class, and particularly useful for students interested in public speaking and the theater. Depending upon the number of students present, the program can be adapted to the teacher's specific needs. There is considerable student involvement and useful examples of different types of stories, their organizational structure, and recall techniques in this fun-filled, practical workshop session.

Mr.	Ed	Okonowicz
1386 Fair Hill Lane		
Elkton	MD	21921-

Home:	(410) 398-5013
Work:	
Cell:	

Email:	edo@mystandlace.com
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How to Write a Story

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12

Story structure, character development, creative techniques, and responses to individual student interest and teacher needs are included in this fun and informative session, presented by an award-winning regional author. Each student in the session receives one of the author's regional/Delmarva folklore books, and the session can be modified, based on the size of the audience and a teacher-presenter discussion, prior to the presentation. Additional hands-on exercises can be included for smaller groups, and question and answer time and story examples are incorporated for larger classes.

Mr.	Ed	Okonowicz
1386 Fair Hill Lane		
Elkton	MD	21921-

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Cell:	

Email:	edo@mystandlace.com
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Have a Ball: 18th Century American Dancing, Parties, and Receptions

Topic: Culture & Society

Sub-Topic: Pastimes Old & New

Restrictions: Grades 1-12

Eighteenth-century people had less time for recreation than young people usually have today, and many activities were only for men and/or boys or women and/or girls. For example, men might have clubs, ladies sewing circles. Dating, as we know it, was unknown. Team sports were rare, and golf and tennis came to America much later. Some quiet recreations, such as reading and chess, were common, and parties sometimes lasted several days, particularly in the South. Dancing and music were very important. Everyone danced, and many young people first met their future wives and husbands at balls and courted them at other dances. In "Have a Ball" we look at and try out pastimes of times past.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Medieval Warfare: Castles and Knights

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-12

The most important buildings in the Medieval world (ca.800-1500) were castles--the fortified homes of important people. Thousands of these structures--often huge--were built by kings and lords to defend their lands. They remain very impressive today! The trained warriors who protected the castles were called "knights" and young boys from an early age trained to become knights.

Dr.	William	Flayhart
39 Stuart Drive		
Dover	DE	19901-

Home:	(302) 697-0559
Work:	(302) 559-1788
Cell:	

Email:	trahyalf@comcast.net
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The Great Ship Titanic

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-12

The White Star liner TITANIC was the largest ship in the world when she was commissioned in April 1912. On her maiden voyage she struck an iceberg in the mid-Atlantic and sank with the loss of 1,503 lives! This represents the worst peace-time maritime disaster in all history. The pictures of the liner and the disaster make the tragedy come alive for students and enhances their desire to learn more.

Dr.	William	Flayhart
39 Stuart Drive		
Dover	DE	19901-

Home:	(302) 697-0559
Work:	(302) 559-1788
Cell:	

Email:	trahyalf@comcast.net
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ABC's of Black History

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 1-12

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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From Here and Everywhere: Diversity in Early America

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-12

In the thirteen English colonies, not everyone was English. There were many different Native American peoples from Maine through Georgia, and slaves were kidnapped from all over West Africa, from Senegal to Angola. The first European settlers in New York and New Jersey were mainly from the Netherlands. Our Delaware was first settled by Finns and Swedes. The Spanish were in Georgia for generations before the British drove them out. Even the first immigrants to Virginia included Poles and Germans. The British included Welshmen, Scots and Irish, as well as English, and immigrants came from European countries as far apart as Portugal and France to the Czech Republic. "From Here and Everywhere" looks at this rich diversity, and relates it to such current issues as immigration and ethnicity.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Getting There: Finding Your Way by Maps

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-12

Maps are older than writing! They give information and can be beautiful. Old maps can tell us a lot about the past, while modern ones help us to understand our world and find our way in it. In "Getting There: Finding Your Way by Maps," we look at many kinds of maps, both very old and very new, and learn how to read and use them.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Meet a Revolutionary Soldier

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-12

Sgt. John Gardner of the Delaware Regiment has fought in our War of Independence from the Battle of Brooklyn in 1776 to the last bloody skirmishes in South Carolina in 1782. He has just limped home from near Charleston. He would like to share his experiences with you and teach you some of what you need to know, if you should ever be a soldier. This is a hands-on class that can involve drill and dress-up.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Our Next Bicentennial: The War of 1812

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-12

From 1812 to 1815, we fought a second war against England, the War of 1812. There were great battles and skirmishes in our area: Washington was captured and burned by the British, Baltimore attacked by land and sea, and Lewes was bombarded by the British Navy. "The Star Spangled Banner" was inspired by the defense of Fort McHenry in Baltimore Harbor against the British Navy. Two of our best commanders were Delawareans. The U.S. Army, which had won our independence, lost battle after battle, while our tiny fleet won most of its engagements against the greatest navy the world had ever seen. Neither side really won, and the greatest battle was fought after the war was over. "Our Next Bicentennial" is an introduction to this interesting, bloody and confusing war.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Grades 1-12/SB

The Shakespeare Nobody Knows

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12/SB

Much is known about William Shakespeare, of course much is not known. He did not keep diaries or journals. We have no idea what he thought about the churches of England in the 16th and early 17th century. He must have loved his parents, his wife, children, and six siblings. Who knows? There are some very interesting things that we do know. Since the English are excellent record keepers, we know that he was baptized on April 26, 1564, therefore he was probably born on April 23rd. Oddly enough, he also died on April 23, 1616, on his 52nd birthday. These and many more little known facts are included in this lively talk. Hopefully, they will fascinate you as much as they have "bardolators" for the last four hundred forty-six years.

Mr.	Lloyd	King
130 Carlotta Drive		
Bear	DE	19701-

Home:	(302) 834-7781
Work:	(302) 983-3977
Cell:	

Email:	lloydeking@comcast.net
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A Shakespeare Celebration

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12/SB

In this presentation, we celebrate the exceptional poet, dramatist, actor, playwright, and incredible intellect of a man called Shakespeare. He was the first writer to create personality, character, and most of what we now think of as "human traits." In addition to coining thousands of words in the English language, he also created the words and concepts that modern man still uses to define himself. Shakespeare is probably the greatest writer in English or any other language. Amazingly, he produced thirty-seven plays that are still performed on stages world wide. Four hundred years has not diminished his acceptance in the cultures of the world. Let's create an international holiday to celebrate his contributions to all humans—past and present!

Mr.	Lloyd	King
130 Carlotta Drive		
Bear	DE	19701-

Home:	(302) 834-7781
Work:	(302) 983-3977
Cell:	

Email:	lloydeking@comcast.net
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East of the Mason-Dixon Line

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 1-12/SB

Delaware has been inhabited since Paleoindians hunted mastodons here, and our written history begins with explorations in the sixteenth century and Swedish, Finnish, Dutch, and British settlements in the seventeenth. Nanticokes and Lenapes had very different cultures, and the colony changed hands five times! Delaware has always been agricultural, but had important industries by the 1740s and is home to many corporations. Ethnically diverse and religiously tolerant, Delaware was distinctive from the beginning. In many ways, it has remained so! East of the Mason-Dixon Line is a flexible program; the speaker's topics on the long and diverse history of Delaware should be agreed on well in advance.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Diversity in Latin America

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-12/SB

Latin American history, anthropology, geography, language and music disciplines will be blended to present the diversity among the many countries that make up Latin America. The presentation combines images of people and places, as well as music and ways of expression through dance. Teachers and audiences can identify specific themes for the presenter to focus on and students will be invited to participate.

Ms.	Charito	Calvachi-Mateyko
Latino Initiative on Restorative Justice, Inc.		
Lewes	DE	19958-

Home:	(302) 645-2657
Work:	
Cell:	

Email:	charitocw@aol.com
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Grades 1-3

European Holiday Traditions

Topic: Culture & Society

Sub-Topic: Pastimes Old & New

Restrictions: Grades 1-3

This program tells the story of the origins of the Santa Claus story from St. Nicholas in the third century through various European characters such as Pere Noel, Kris Kringle, Father Christmas and finally the evolution into Santa Claus. The story is illustrated with 80 magnificent postcards created between 1900-1914 by some of the finest German, English and American artists. There is a great deal of humor in the illustrations and no religious emphasis.

Dr.	William	Flayhart
39 Stuart Drive		
Dover	DE	19901-

Home:	(302) 697-0559
Work:	(302) 559-1788
Cell:	

Email:	trahyalf@comcast.net
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The Amish: Our Quiet Neighbors

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 1-3

The Amish provide children in early elementary school with an intriguing alternative lifestyle. This is especially true for those children who have grown up in urban or suburban communities and have not experienced rural life. To make the presentation meaningful for grades 1 to 3, I spend a lot of time discussing the children in Amish Society while at the same time presenting Amish life as a whole. I will talk about farming as a way of life, and discuss the contributions Amish children make to the working of the farm. I will explore life without electricity or central heat and discuss how this affects the children's lives. And since I am speaking with school children, I will explore the education of Amish children in their one-room school houses with eight grades in a single classroom. I will end with some pictures of Amish children at play during recess.

Dr.	Thomas E.	Gallagher
100 Cambridge Drive		
Wilmington	DE	19803-

Home:	(302) 478-5766
Work:	(610) 409-3000
Cell:	

Email:	tgallagher@ursinus.edu
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Native Americans at the Time of Columbus

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 1-3

The emphasis in this program is on the way the Native Americans lived when Columbus first arrived and shortly after contact. I will show how varied the lifestyles of the Native Americans were as they adapted to the different environments across America. We will examine farmers, small game hunters and gatherers, and the mounted hunters of bison on the Great Plains. For part of the presentation, I discuss some of the foods we eat today which were originally domesticated in the Americas. I end with the stark beauty of the Arctic with the Inuit.

Dr.	Thomas E.	Gallagher
100 Cambridge Drive		
Wilmington	DE	19803-

Home:	(302) 478-5766
Work:	(610) 409-3000
Cell:	

Email:	tgallagher@ursinus.edu
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We are not "Red Men," We are Native North American Indians

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 1-3

For grades 1 through 3, I briefly and gently discuss some of the misconceptions we have about Native Americans. I demonstrate why the Pilgrims called Native Americans "Red Men," and also point out that this is not a good term to use and should be avoided. I examine what the Native Americans knew about where they lived and explore some of the products we have received from the Native North American Indians.

Dr.	Thomas E.	Gallagher
100 Cambridge Drive		
Wilmington	DE	19803-

Home:	(302) 478-5766
Work:	(610) 409-3000
Cell:	

Email:	tgallagher@ursinus.edu
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King Tut: The Boy Pharaoh

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-3

Tutankhamun (Tut) became king of Egypt at the age of 9. He died around the age of 18 from an injury, and his tomb, with most of its treasures, was discovered by Howard Carter in 1922 -- over 3000 years later. The ancient Egyptians believed that you should be buried with everything you had enjoyed during your life. The treasures buried with King Tut are indeed fabulous and priceless. They inspire students to learn more about the ancient world and King Tut.

Dr.	William	Flayhart
39 Stuart Drive		
Dover	DE	19901-

Home:	(302) 697-0559
Work:	(302) 559-1788
Cell:	

Email:	trahyalf@comcast.net
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Children Around the World

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-3

This presentation contributes to the study of multiculturalism. Although multiculturalism technically explores differences within the United States, this program allows children to see the different ways that children live in America as well as in other countries. I present slides and discuss children's experiences among the Amish, the Japanese, the Nandi of Kenya, the Chuukese of the Micronesia in the Pacific Ocean, and the Inuit. For each of these groups, I discuss the children's experiences growing up and living in these societies.

Dr.	Thomas E.	Gallagher
100 Cambridge Drive		
Wilmington	DE	19803-

Home:	(302) 478-5766
Work:	(610) 409-3000
Cell:	

Email:	tgallagher@ursinus.edu
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The Underground Railroad

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 1-3

A review of the Underground Railroad Network in Delaware. Key figures such as Thomas Garrett, station master; Harriet Tubman, through conductor; William Still of Philadelphia; Patty Cannon, notorious slave catcher; and the Dover Eight are among the topics that will be discussed. Delaware's importance as the Middle Passage on the Eastern Seaboard will be reviewed.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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Martin Luther King

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 1-3

An examination of Dr. King's life, exploring his early years growing up in segregated Atlanta to his later years as a Nobel Peace Prize winner. The legacy of King as a civil rights leader, orator and humanitarian will be reviewed.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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Grades 3-12

Delaware History through Stories, Folklore, and Legends

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 3-12

Through the age-old techniques of storytelling—updated with PowerPoint images—students learn about Delaware’s involvement in the Revolutionary War, Declaration of Independence, War of 1812, Underground Railroad, Civil War, and other historical topics, including slavery, pirates, the Mason-Dixon Line, lost graveyards, and “Woodburn,” the Governor’s Mansion. This program is ideal for any grade, particularly those studying Delaware history. The author’s specialty is combining history and folklore, which stimulates the students’ interest in the topic by attracting their attention with local legends and ghost stories, thereby sharing history in an enjoyable way.

Mr.	Ed	Okonowicz
1386 Fair Hill Lane		
Elkton	MD	21921-

Home:	(410) 398-5013
Work:	
Cell:	

Email:	edo@mystandlace.com
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Grades 4-12

The Art of Film

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

This presentation uses film clips to illustrate camera angles and other cinematic techniques to convey the grammar and mechanics of film art.

Dr.	Linda	De Roche
English Department		
Dover	DE	19901-

Home:	(302) 674-0480
Work:	(302) 736-2454
Cell:	

Email:	derochli@wesley.edu
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18th and 19th Century American Art and Music

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

By 1776, Americans had painted and played and written music for a long time, and we have continued to produce artists and musicians from then to now. "18th and 19th Century American Art and Music" is a look, through slides, and a listen, through CDs, at this rich American heritage. The topic can be focused more narrowly by agreement between the teacher and the presenter.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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Shakespeare, Jonson, Donne

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

A comparative presentation on the poetic styles of the three authors, focused on a common poetic form such as the sonnet. Can be modified to focus on any one of the authors individually. A presentation on Shakespeare and/or Jonson can focus on any of the author's plays instead of poems.

Dr.	Heyward	Brock
University of Delaware		
Newark	DE	19716-

Home:	(302) 368-0147
Work:	(302) 831-2870
Cell:	

Email:	hbrock@udel.edu
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Evil Scientists and Good Doctors: Images of Scientists and Doctors in History

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

An illustrated discussion of the changing image of the physician/doctor/healer/scientist in literature (primarily drama) as this image reflects the history and philosophy of science and medicine, and cultural and social values.

Dr.	Heyward	Brock
University of Delaware		
Newark	DE	19716-

Home:	(302) 368-0147
Work:	(302) 831-2870
Cell:	

Email:	hbrock@udel.edu
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The Civil War in Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

This presentation focuses on the depiction of and response to the Civil War by writers such as novelist Stephen Crane and poets Walt Whitman and Herman Melville.

Dr.	Linda	De Roche
English Department		
Dover	DE	19901-

Home:	(302) 674-0480
Work:	(302) 736-2454
Cell:	

Email:	derochli@wesley.edu
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Women in Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

This presentation focuses on the "Cult of True Womanhood" that has defined women's roles and expectations in Western society. It can be adapted to any literary work, including films, that students are studying in their classrooms.

Dr.	Linda	De Roche
English Department		
Dover	DE	19901-

Home:	(302) 674-0480
Work:	(302) 736-2454
Cell:	

Email:	derochli@wesley.edu
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American Ethnic Writers

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

This presentation focuses on the experience of American immigrants as they assimilate into the American “melting pot.” It can be adapted to any literary work, including films, that students are studying in their classrooms.

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English Department		
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Cell:	

Email:	derochli@wesley.edu
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Why We Love a Mystery

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

This presentation examines the conventions and appeal of mystery and detective fiction. It also defines the various types of mysteries, including the “cozy,” the “hard-boiled,” and the “forensic.”

Dr.	Linda	De Roche
English Department		
Dover	DE	19901-

Home:	(302) 674-0480
Work:	(302) 736-2454
Cell:	

Email:	derochli@wesley.edu
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Shakespeare and Elizabethan Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

Professor Emeritus of the University of Delaware, Jay L. Halio can speak on any subject relating to Shakespeare, particularly Shakespeare's plays in performance.

Dr.	Jay	Halio
University of Delaware		
Newark	DE	19716-

Home:	(302) 456-0283
Work:	(302) 831-1394
Cell:	

Email:	jhalio@yahoo.com
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Contemporary Fiction: Jewish American Writers

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

Professor Emeritus of the University of Delaware, Jay L. Halio is available to speak on contemporary American literature, specifically on Jewish-American authors such as Philip Roth, Saul Bellow, and various women writers. Bernard Malamud, Philip Roth, Isaac Bashevis Singer, and Jewish-American Women Writers

Dr.	Jay	Halio
University of Delaware		
Newark	DE	19716-

Home:	(302) 456-0283
Work:	(302) 831-1394
Cell:	

Email:	jhalio@yahoo.com
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Shel Silverstein is Alive and Well

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

4th - 12th grade students will experience Shel Silverstein's poetry through fun activities and participation. The presenter, a veteran stage director and Theatre educator, will lead a discussion of the elements of poetry while students improvise and physically interpret and perform his works. Middle and High School English or Drama students might use the techniques learned to later prepare an entire program of children's poetry for a younger audience.

Ms.	Nancy B.	Lynch
1901 Woodlawn Ave.		
Wilmington	DE	19806-

Home:	(302) 543-6369
Work:	
Cell:	

Email:	NBART11@comcast.net
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The History and Impact of the Beatles

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12

The Beatles lasted as a musical group for less than eight years. However, their influence went beyond the world of popular music and impacted Western culture, past the 1960s generation, in areas of fashion, popular culture, politics, and entertainment. This presentation will provide a history of the group and examine how these four talented performers both influenced and were changed by their times. The presentation, with discussion and questions, can be tailored for many content areas. Joel Glazier is a retired teacher and works with interested teachers to have a relevant presentation connect with class curriculum. Audio and artifacts from The Beatles' musical career will be shared.

Mr.	Joel	Glazier
21 W. 40th Street		
Wilmington	DE	19802-

Home:	(302) 762-4889
Work:	
Cell:	

Email:	jglazie@aol.com
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Mime Through the Ages

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12

In "Mime Through the Ages" participants will learn the history of the silent actor from ancient times through Commedia dell'arte, the French mime tradition, Marcel Marceau, and the familiar street mime during a colorful slide show. After short pantomime performance by the presenter, a veteran Theatre educator and pantomime artist, they will then enjoy active mime games and learn some pantomime illusions.

Ms.	Nancy B.	Lynch
1901 Woodlawn Ave.		
Wilmington	DE	19806-

Home:	(302) 543-6369
Work:	
Cell:	

Email:	NBART11@comcast.net
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Multicultural Education and Diversity Issues

Topic: Culture & Society

Sub-Topic: Ethics & Public Policy

Restrictions: Grades 4-12

An examination of multicultural education and diversity in contemporary society. What are the characteristics of a diversity-friendly person? Using an ABC format, emphasizing the important role of multiculturalism and diversity in the future of American society.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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Contemporary Moral Issues

Topic: Culture & Society

Sub-Topic: Ethics & Public Policy

Restrictions: Grades 4-12

Any of a number of issues that are relevant to moral decision-making situations that typically confront teenagers in our society are viable topics, including but not limited to: drug/alcohol abuse, sexual promiscuity, gang violence, academic integrity, etc. Programs typically include custom-designed hypotheticals.

Dr.	Stephen C.	Taylor
Delaware State University		
Dover	DE	19901-

Home:	
Work:	(302) 857-6634
Cell:	

Email:	staylor@desu.edu
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Teen Ethics

Topic: Culture & Society

Sub-Topic: Ethics & Public Policy

Restrictions: Grades 4-12

Any of a number of issues that are relevant to moral decision-making situations that typically confront teenagers in our society are viable topics, including but not limited to: drug/alcohol abuse, sexual promiscuity, gang violence, academic integrity, etc. Programs typically include custom-designed hypotheticals.

Dr.	Stephen C.	Taylor
Delaware State University		
Dover	DE	19901-

Home:	
Work:	(302) 857-6634
Cell:	

Email:	staylor@desu.edu
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Dragons, Damsels, and Demons: Tales of the Night Sky

Topic: Culture & Society

Sub-Topic: Folklore & Folklife

Restrictions: Grades 4-12

Myths, legends, folk-tales, fable... No matter what name we give them, from the earliest times, humans have told stories to interpret and explain the patterns and cycles of the night sky. Learn and participate in tales told by ancient peoples from Greece, China, Arabia, and the Americas, and discover the modern interpretations of these same phenomena – the tales that science tells. The ancient stories were born of inspiration and imagination, and varied from culture to culture. Is there room for imagination and inspiration in science? Does an astronomer from China tell a different tale about the cosmos than one from America? Students will explore these questions and be challenged to create their own constellations and sky stories. Presentation is supplemented with slides and handouts.

Ms.	Sheila	Vincent
Delaware Nature Society		
Hockessin	DE	19707-

Home:	
Work:	(302) 239-2334
Cell:	

Email:	sheila@delawarenaturesociety.org
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Global Philosophy

Topic: Culture & Society

Sub-Topic: Philosophy

Restrictions: Grades 4-12

Dr.	Alan	Fox
67 South Edgewood Lane		
Elkton	MD	21921-

Home:	(410) 620-0429
Work:	(302) 831-8077
Cell:	

Email:	afox@udel.edu
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Comparative Religion

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12

Dr.	Alan	Fox
67 South Edgewood Lane		
Elkton	MD	21921-

Home:	(410) 620-0429
Work:	(302) 831-8077
Cell:	

Email:	afox@udel.edu
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Asian Philosophy: Daoism, Hinduism, Buddhism, Zen Buddhism (choose one or more)

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12

Dr.	Alan	Fox
67 South Edgewood Lane		
Elkton	MD	21921-

Home:	(410) 620-0429
Work:	(302) 831-8077
Cell:	

Email:	afox@udel.edu
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Religion and Philosophy

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12

Dr.	Alan	Fox
67 South Edgewood Lane		
Elkton	MD	21921-

Home:	(410) 620-0429
Work:	(302) 831-8077
Cell:	

Email:	afox@udel.edu
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Delaware Built: The American Line

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12

The American Line was the first successful American-flag steamship line started after the Civil War in 1873. The ships were built by the Cramp Shipyard in Philadelphia and sailed down the Delaware River and across the North Atlantic to Liverpool, England. They carried passengers and all kinds of manufactured goods and farm produce from the Delaware area. The ships had many adventures.

Dr.	William	Flayhart
39 Stuart Drive		
Dover	DE	19901-

Home:	(302) 697-0559
Work:	(302) 559-1788
Cell:	

Email:	trahyalf@comcast.net
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Ancient History

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

Special illustrated lectures have been created on Ancient Greece featuring the Acropolis and the Parthenon; Ancient China featuring the wonderful treasures created by the ancient Chinese people and particularly the army of clay soldiers that has become so famous; Ancient Rome featuring the city of Pompeii which was destroyed in August 79 AD by the explosion of the volcano Vesuvius. The treasures preserved are remarkable and many of the accompanying pictures were taken in the ruins of the ancient cities. Each of the lectures is a complete program in itself.

Dr.	William	Flayhart
39 Stuart Drive		
Dover	DE	19901-

Home:	(302) 697-0559
Work:	(302) 559-1788
Cell:	

Email:	trahyalf@comcast.net
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The Pacific Islanders

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

What is life like on a tropical island which is smaller in area than the Christiana Mall? I will present the life of the people of Nama in Micronesia who live on a low coral atoll miles away from the next closest island. This program is based on my experience in the Peace Corps, so I have a wide variety of photographs which show the lush tropical vegetation, traditional thatch houses, and a couple of scenes of schools of fish taken with an underwater camera. As part of the presentation, I will discuss the food the children eat, their daily activities and their education.

Dr.	Thomas E.	Gallagher
100 Cambridge Drive		
Wilmington	DE	19803-

Home:	(302) 478-5766
Work:	(610) 409-3000
Cell:	

Email:	tgallagher@ursinus.edu
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West Looks at East: The Japanese People

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

Japan is interesting as both an Asian and industrialized country. This allows us to see both similarities and differences in stark contrast. Using photographs your students will see both large modern cities and more traditional rural communities. Special emphasis will be placed on some of the modern aspects of Japanese society which have a clearly traditional slant. We will explore many aspects of Japanese culture and give special treatment to the children of Japan.

Dr.	Thomas E.	Gallagher
100 Cambridge Drive		
Wilmington	DE	19803-

Home:	(302) 478-5766
Work:	(610) 409-3000
Cell:	

Email:	tgallagher@ursinus.edu
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After September 11: Fighting Terrorism in America and Around the World

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

This presentation furnishes an in-depth analysis of the etiology and outcome of the 2001 terrorist attacks against the United States.

Included in the presentation are the domestic changes which occurred following the attacks, such as the passage of the Patriot Act and establishment of the Department of Homeland Security. It likewise covers international results of the 9-11 attacks such as the wars in Iraq and Afghanistan. The Bush Doctrine of preemption is also debated as a part of this offering.

Dr.	Samuel	Hoff
813 Maple Parkway		
Dover	DE	19901-

Home:	(302) 678-4716
Work:	(302) 857-6633
Cell:	

Email:	shoff@desu.edu
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Oral History for Students

Topic: History

Sub-Topic: Methods & Tools

Restrictions: Grades 4-12

One's memories of everyday life experiences have historical importance. Collecting oral histories allows living people to provide valuable insights into the past before memories are lost in the mist of time. This program introduces students to oral history methods, the techniques for capturing these stories and experiences. The basic tools and methods for recording individuals talking about their past, in their own words and styles, are introduced. By collecting and saving oral histories, we create a collective memory of life and build a foundation for future research.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Uncovering the Past: A Practical Introduction to Historical Research for Students

Topic: History

Sub-Topic: Methods & Tools

Restrictions: Grades 4-12

Have your students ever wondered about some aspect of the past in their community? Perhaps rusting railroad tracks, a stone wall in the middle of the woods, or an abandoned structure has caught their attention. Maybe they're interested in discovering the history of a church, organization, or monument in town. Working like detectives, historians answer these types of questions. This workshop is designed to help students begin to unearth fascinating details of the past that is all around them. Using a practical how-to-approach, designed especially for your area and your classroom, your students will discover easy to follow research methods that permit them to develop an awareness and appreciation of the fascinating history that exists in their community.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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The Education of Black Americans

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12

A review of the educational development of blacks in American society. Topics to be examined include education prior to emancipation, the Freedmen's Bureau, segregated schools, separate but equal, Brown v. Board of Education, historically black colleges and black education leaders. Education as the catalyst for upward mobility in black America will be a major feature.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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Contemporary Issues from the Perspectives of African Americans

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12

Important issues involving African Americans in contemporary American society. A variety of issues including health, poverty, violence, unemployment, education, discrimination and criminal justice will be the subjects of analysis.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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Black Americans in Delaware History

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12

An overview of Delaware Black History from its first black settler to the 2000s.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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America at War: September 11, 2001 and U.S. History

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

America has fought wars in almost every generation, since the war with the Powhatan Indians in Virginia in 1622. Since September 11, 2001, we have been in a war against terrorism, which has led us into wars in Iraq and Afghanistan. "America at War: September 11, 2001 and U.S. History" is a look at our country's military past and attempting to relate the present to it.

Dr.	John W.	Gardner
213 North State Street		
Dover	DE	19901-

Home:	(302) 734-8315
Work:	
Cell:	

Email:	njgardner@comcast.net
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The 2000 Election: What Happened and Where Do We Go From Here?

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

This presentation explains what has been referred to as the "perfect tie." From the general election campaign to the chaos of election night to the "lawyering up" by the Bush and Gore forces, this presentation dissects the results of the 2000 election from an electoral college and practical perspective. Additionally, it compares said election to previous controversial election outcomes and discusses alternative proposals for selecting the American president.

Dr.	Samuel	Hoff
813 Maple Parkway		
Dover	DE	19901-

Home:	(302) 678-4716
Work:	(302) 857-6633
Cell:	

Email:	shoff@desu.edu
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Presidential Scandals from Washington to G.W. Bush

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

Teapot Dome. Watergate. Iran-Contra. These are just a few of the significant presidential scandals covered in this presentation, which examines the causes and consequences of executive wrongdoing together with case studies of major incidents. A board game accompanies the presentation, making learning fun by connecting scandals with pictures of presidents.

Dr.	Samuel	Hoff
813 Maple Parkway		
Dover	DE	19901-

Home:	(302) 678-4716
Work:	(302) 857-6633
Cell:	

Email:	shoff@desu.edu
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The Life and Career of George Washington

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

This presentation draws from the life of America's most well known Founding Father. Included are segments from GW's military career, political career following the American Revolution, and his two terms as the first president under the Constitution. The presentation offers both a realistic and personal perspective of GW, comparing him to his contemporaries and to other American presidents of the antebellum period.

Dr.	Samuel	Hoff
813 Maple Parkway		
Dover	DE	19901-

Home:	(302) 678-4716
Work:	(302) 857-6633
Cell:	

Email:	shoff@desu.edu
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American Foreign Policy in the 21st Century

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

This presentation offers a review of American history from the perspective of foreign policy, identifies a framework for understanding foreign policy, and examines the diverse tools available for conducting U.S. foreign policy.

It then assesses selected issues confronting the foreign policy establishment in the new century. These issues include terrorism, genocide, environmental concerns, foreign aid, trade, immigration, and others.

Dr.	Samuel	Hoff
813 Maple Parkway		
Dover	DE	19901-

Home:	(302) 678-4716
Work:	(302) 857-6633
Cell:	

Email:	shoff@desu.edu
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Grades 4-12/SB

This Just In: When Radio, Television, and Mass Communication Came of Age

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12/SB

This lively program examines how mass media provided people with entertainment and news before the digital age. Newspapers and printed matter are part of the story, but the program also includes the golden age of broadcasting when people turned to radios and televisions. If desired, the program can emphasize the time when radio reigned as the means of communication, and music and news from a distance battled static on the receiver, or focus on the golden age of newspapers. It may include fascinating and entertaining sound bites to help take participants back to earlier eras as the audience hears nostalgic radio dramas, tunes from long ago, and urgent news flashes. The program may also include a thoughtful discussion about the changes that have occurred in mass communication for the present generation and how that shapes our lives.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Is Paul McCartney Dead? Rumor/Mystery

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12/SB

In the fall of 1969, a rumor spread across American college campuses and then into mainstream news media that one member of the world's most popular music group, The Beatles, was dead. The rumor unfolded into hysteria and the mystery of an alleged cover-up of this death as details were found in hidden clues on Beatle's album covers and within song lyrics. This presentation will examine some of the more popular "clues" and engage the audience in exploring music, lyrics, and art interpretation, all of which involve classic literature, history, and even 1960s "conspiracy theories." The interpretations are more compelling than the actual answer to, "Is Paul McCartney dead?"

Mr.	Joel	Glazier
21 W. 40th Street		
Wilmington	DE	19802-

Home:	(302) 762-4889
Work:	
Cell:	

Email:	jglazie@aol.com
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Cause for Alarm: Protecting Delaware from Fire

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

Delaware, a state with many densely packed communities filled with old, wooden structures, has seen its share of tragic fires and conflagrations. This grave threat to public safety, from the beginning of colonization, caused people to enact regulations and form fire departments. This story of firefighting provides an overview of what fire has done to our towns and cities as we rebuilt, implemented new laws, and organized more effective fire protection forces. The lecture is loaded with stories describing how places throughout the state bravely confronted the “fire fiend” when the dreaded “fire bell in the night” called people them from their slumbers.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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The Crime and the Time: The History of Criminal Justice in Delaware

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

This slide-illustrated lecture offers an intriguing look at the evolution of crime, punishment, and police work in Delaware from the colonial era to the mid-twentieth century. This fast-paced talk examines old county jails, headline-grabbing criminal escapades of long ago, discontinued methods of punishment, and unheralded peace officers. Topics may include the whipping post, hangings, and lynchings. The goal of the program is to look at how crime and policing methods have changed by using many little-known stories of this often unexplored aspect of history.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Rails in Delaware

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

The railroad was once an important link to the outside world for many Delawareans and the local depot was the center of the community, a place to catch a train and learn the news of the day. As tracks spread downstate, growth followed the lines. This slide-illustrated program traces the social history of trains in the First State, from the beginning of the railroad age to the present.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Delaware History through Memorials, Monuments and Markers

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

Delaware's heritage and historic events are preserved through documents, oral history and, even more publicly, through shrines or markers. These tangible tributes and, in some cases, ongoing historical reenactments, demonstrate Delaware's role in the nation's history and recognize the state's diverse heritage. In addition, the First State's distinguished history is also commemorated at national historic sites beyond Delaware's geographical boundaries.

Mr.	Ed	Okonowicz
1386 Fair Hill Lane		
Elkton	MD	21921-

Home:	(410) 398-5013
Work:	
Cell:	

Email:	edo@mystandlace.com
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Delaware's Medal of Honor Recipients and WWII Hero George Welch

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

The Medal of Honor, established during the Civil War, is the nation's highest form of recognition of heroic military achievement. This talk looks at the medal's history, stories about a number of recipients and, in particular, military service personnel from Delaware who earned the rare recognition for their acts of valor.

Mr.	Ed	Okonowicz
1386 Fair Hill Lane		
Elkton	MD	21921-

Home:	(410) 398-5013
Work:	
Cell:	

Email:	edo@mystandlace.com
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Exploring Your Family History Through Genealogy

Topic: History

Sub-Topic: Methods & Tools

Restrictions: Grades 4-12/SB

Using a how-to approach, this program gives someone interested in exploring their family history step-by-step instructions in getting started on a genealogical research project. Essential research techniques are introduced, genealogical records are discussed, and research facilities are identified. Throughout the program there is an emphasis on equipping the participant with the necessary information to carry on with researching and documenting a family's history. Based on the groups interest the records of specific ethnic groups will be included in the discussion. The program places a strong emphasis on the discussion of how the family's story fits into the larger context of community and history.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Unlocking the History of an Old House

Topic: History

Sub-Topic: Methods & Tools

Restrictions: Grades 4-12/SB

Just as families have a past, old houses and the land they are built on have histories. This practical lecture is designed to show you how to uncover that past and answer questions such as when was the structure built, who lived in it, how has it changed over time, and what are its stories. The discussion centers on implementing an organized research process, what records are available, where to look for documents, and interpreting the findings. The discussion concludes by presenting suggestions for creating a history of an old house. If you know where to look, you may find the clues to the past.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Adventures in Research

Topic: History

Sub-Topic: Methods & Tools

Restrictions: Grades 4-12/SB

Have you ever wondered about the historian's craft or how someone solves historical mysteries about their community, family or events? This program examines this subject by blending actual tales of intriguing historical discovery with basic insight on how to bring bygone memories and stories vividly to life. For anyone with a curiosity about the past, the program will be worthwhile as you accompany the presenter on a series of inquiries and learn about the process for understanding earlier times.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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History of the Negro Baseball Leagues

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12/SB

Through a first-person interpretation of Baseball-Hall-of-Famer William "Judy" Johnson, learn the history of the Negro Baseball Leagues prior to Jackie Robinson's participation in the major leagues of American baseball.

Mr.	Ron	Whittington
418 Shipley Road		
Wilmington	DE	19809-

Home:	(302) 764-0444
Work:	
Cell:	

Email:	rwhitt@udel.edu
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Black Delaware Participation in the Civil War

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12/SB

A first person portrayal of William Owen, a free black man from Milford, Delaware. Owen tells the story of hearing Frederick Douglass speak and deciding to become part of the 54th Massachusetts, the renowned first black regiment to fight in the Civil War.

Mr.	Ron	Whittington
418 Shipley Road		
Wilmington	DE	19809-

Home:	(302) 764-0444
Work:	
Cell:	

Email:	rwhitt@udel.edu
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Duck & Cover: Remembering the Days of Sputnik, Conalrad & Fallout Shelters

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

This program examines Civil Defense from World War II to the time when planning for survival of an all-out nuclear attack started fading into the past. Opening with an examination of World War II era blackout drills, plane spotter stations, and air raid wardens, the program quickly moves to the era when the stakes became higher – the nuclear age. This was a time when air raid sirens wailed signaling practice drills, Conalrad interrupted radio programs, government officials planned for the worst, and people contemplated building family fallout shelters. Vintage audio and video footage, such as Bert the Turtle telling schoolchildren to duck and cover, helps engage the audience in the program. In this post 9/11 era this is a timely topic and the audience is encouraged to share their memories and discuss the historical concepts of civil defense.

Mr.	Michael	Dixon
55 Sunnybrook Drive		
Elkton	MD	21921-

Home:	(410) 398-2256
Work:	(443) 553-4664
Cell:	

Email:	mike@mldixon.com
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Meet the Presidents

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

Presidential history is a mixture of mystery, superstition, and legend, but the facts associated with the country's 44 chief executives may prove more fascinating than fiction. Find out through a number of interesting and outlandish tales in this presentation--that begins with a brief quiz for members of the audience which will help them discover and compare their PKL, "Presidential Knowledge Level."

Mr.	Ed	Okonowicz
1386 Fair Hill Lane		
Elkton	MD	21921-

Home:	(410) 398-5013
Work:	
Cell:	

Email:	edo@mystandlace.com
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The Civil War in History and Memory

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

The history and memory of the US Civil War still haunt us today, for as William Faulkner once observed, "the past is never dead; it isn't even past." As we approach the sesquicentennial of the Civil War, this talk, profusely illustrated with slides and transparencies, takes a fresh look at our most bloody conflict. Starting with John Brown's raid on Harpers Ferry in 1859, and concluding with a critical look at the aftermath of the war, the talk will examine the scope, devastation, and horrible human toll of this "first modern war." Intended to preserve and protect slavery, the Civil War wound up destroying it, thus making it possible for the US to consider a "new birth of freedom." But with the failure of the US government to fulfill its promises of liberty and equality after the war, the legacy of the war turned out to be very different from what the victors of 1865 might have expected.

Mr.	Daniel	Pritchett
437 Kates Way		
Smyrna	DE	19977-

Home:	(302) 359-2444
Work:	(302) 359-2444
Cell:	

Email:	dpritchett47@gmail.com
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With Malice Toward None: Abraham Lincoln in Words and Pictures

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

This illustrated lecture takes us through Lincoln's early life and character, including his remarkable physical strength, love of books (despite his lack of formal education), aversions to hunting, gambling, and drinking alcohol (against the status quo of the day), sense of compassion toward native Americans, and his almost visceral disgust about slavery, even though he grew up and lived in a very racist society and culture. The presentation also gives examples of some of Lincoln's most magnetic words and how he used his eloquent speaking manner to transform our country forever.

Mr.	Daniel	Pritchett
437 Kates Way		
Smyrna	DE	19977-

Home:	(302) 359-2444
Work:	(302) 359-2444
Cell:	

Email:	dpritchett47@gmail.com
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Ladies and Gentlemen: The Presidents of the United States

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

Mr. Pritchett uses portraits, photographs, cartoons, and words from famous presidential speeches to illustrate both a presidential trivia quiz and a lecture trip through the history of the American presidency, focusing especially on the issues of slavery, civil rights, war, and peace. This look at American history through an examination of the lives and words of our chief executives can be interesting to audiences of all ages, to history buffs, as well as to those who don't think they enjoy history.

Mr.	Daniel	Pritchett
437 Kates Way		
Smyrna	DE	19977-

Home:	(302) 359-2444
Work:	(302) 359-2444
Cell:	

Email:	dpritchett47@gmail.com
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Grades 9-12

Science in Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Discusses the interrelations—similarities, differences, functions, methods, etc.—between science and literature, focused upon science reflected in literature and literature and medicine. Texts discussed can be modified according to the teacher's course objectives.

Dr.	Heyward	Brock
University of Delaware		
Newark	DE	19716-

Home:	(302) 368-0147
Work:	(302) 831-2870
Cell:	

Email:	hbrock@udel.edu
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Whatever Happened to the Lyrics?

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Poetry continues to maintain its appeal and flourish today. Ms. Herman reviews the history of songwriting as a form of poetry in America from post World War II to the present using the Grammys to discuss popular songs with students.

Ms.	Jean Hull	Herman
P.O. Box 7544		
Talleyville	DE	19803-0544

Home:	(302) 529-1928
Work:	
Cell:	

Email:	JHerman007@aol.com
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Jerry Springer as Bulfinch, or Mythology Modernized

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

References to mythology are all over the place today in movie titles, songs, literature and even advertising. Ms. Herman compares the stories, ideas and behaviors of ordinary citizens on Jerry Springer's television shows to the tales and fables of ancient Greece.

Ms.	Jean Hull	Herman
P.O. Box 7544		
Talleyville	DE	19803-0544

Home:	(302) 529-1928
Work:	
Cell:	

Email:	JHerman007@aol.com
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Conflict and Character: The Art of Writing a Monologue

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

The presenter, a veteran stage director and theatre educator, will explore dramatic structure and then through discussion and theatre games, will concentrate on the concept of conflict. Each participant will create an original dramatic or comedic character monologue based on a portrait chosen from her library of culturally, racially and age diverse pictures, with the opportunity to share their work.

Ms.	Nancy B.	Lynch
1901 Woodlawn Ave.		
Wilmington	DE	19806-

Home:	(302) 543-6369
Work:	
Cell:	

Email:	NBART11@comcast.net
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English Romanticism

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Robinson (who is perceived as a very dynamic teacher) will tailor his presentation to the needs of the teacher and of the class, and will introduce Romanticism as an "ism." The program features poems chosen by the teacher from Blake, Wordsworth, Coleridge, Byron, Shelley, and/or Keats, or other poems as suggested.

Dr.	Charles E.	Robinson
P.O. Box 7597		
Wilmington	DE	19803-

Home:	(302) 475-7463
Work:	(302) 831-3654
Cell:	

Email:	robinson@udel.edu
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Understanding and Enjoying Poetry

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Poetry seems to be the lost art, and this presentation makes poetry interesting and entertaining and easy for high-school students. Robinson uses short and sometimes humorous poems to introduce students to the pleasures and functions of meter and rhyme as they contribute to the structure and theme of a poem. Some attention is paid to the sonnet as a poetical form. Robinson will provide photocopies of poems to discuss in the class.

Dr.	Charles E.	Robinson
P.O. Box 7597		
Wilmington	DE	19803-

Home:	(302) 475-7463
Work:	(302) 831-3654
Cell:	

Email:	robinson@udel.edu
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Coleridge and The Rime of the Ancient Mariner

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

This presentation from Robinson (who has taught this poem with enthusiasm for over 40 years at UD) emphasizes the reasons students like or respond favorably to this Coleridge poem. Emphasis is placed on the poem's meter, its language and sound, its setting, its frame tale, and its working within the framework of the myths of Adam and Eve, Cain and Abel, and the Wandering Jew. Much learning will be accomplished in a short amount of time.

Dr.	Charles E.	Robinson
P.O. Box 7597		
Wilmington	DE	19803-

Home:	(302) 475-7463
Work:	(302) 831-3654
Cell:	

Email:	robinson@udel.edu
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Mary Shelley and Frankenstein

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Robinson is an expert on Frankenstein and is known for his very animated lectures on the novel given at high schools and libraries in Delaware—and elsewhere regionally, nationally, and internationally. He has published a number of editions of the novel and will bring to any presentation sample photocopies of the manuscript to show how Mary Shelley's husband, Percy, sometimes corrected her prose. Robinson explains the functions of the frame tale (including the gestation period of 276 days of Captain Walton's journal) and the use of the doppelgänger to emphasize the theme.

Dr.	Charles E.	Robinson
P.O. Box 7597		
Wilmington	DE	19803-

Home:	(302) 475-7463
Work:	(302) 831-3654
Cell:	

Email:	robinson@udel.edu
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Classical Arguments for the Existence of God

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 9-12

Any of the three classical arguments for the existence of God in the Judeo-Christian tradition will be explained and explored: the Cosmological Argument, the Teleological Argument, or the Ontological Argument. Programs typically include custom-designed hypotheticals.

Dr.	Stephen C.	Taylor
Delaware State University		
Dover	DE	19901-

Home:	
Work:	(302) 857-6634
Cell:	

Email:	staylor@desu.edu
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Affirmative Action and Reverse Discrimination

Topic: History

Sub-Topic: Ethics & Public Policy

Restrictions: Grades 9-12

By the 1990s, two different arguments were being voiced in our society for why affirmative action programs ought to be ended: one is that because affirmative action programs have succeeded in the accomplishment of their goals, such programs are no longer necessary; the other is that because affirmative action programs have been a miserable failure and could never possibly accomplish their goals, such programs need to be abandoned. These arguments will be explored in order to determine whether affirmative action programs are still relevant and necessary in today's America. Programs typically include custom-designed hypotheticals.

Dr.	Stephen C.	Taylor
Delaware State University		
Dover	DE	19901-

Home:	
Work:	(302) 857-6634
Cell:	

Email:	staylor@desu.edu
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Grades 9-12/SB

Contemporary Art: Language of American Innovation

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 9-12/SB

After 400 years of European-dominated art, after World War II, the cultural world turned its attention to the United States. With radical breakthroughs in how art was made and even defined, contemporary artists, centered in New York, began a 30-year trajectory of visual and cultural innovation. In this highly interactive session, participants will learn the language of and influences on the different contemporary art movements, gaining literacy and appreciation of the New.

Ms.	Rena	Tobey
64 Lynthwaite Farm Lane		
Wilmington	DE	19803-

Home:	
Work:	
Cell:	

Email:	renatobey@yahoo.com
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Clothes Make the Country: Fashion History and American Colonial Portraits

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 9-12/SB

American colonial portraits provide viewers important clues into the values, aspirations, and daily lives of men, women, and children in the 18th century. By closely examining several works, especially the clothing and accessories portrayed, participants will discover how paintings reflect the forming and shaping of a unique American identity. This interactive session provides new ways to consider the formation of a nation.

Ms.	Rena	Tobey
64 Lynthwaite Farm Lane		
Wilmington	DE	19803-

Home:	
Work:	
Cell:	

Email:	renatobey@yahoo.com
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Dancing on the Boundary: American Women Artists Negotiate Two Worlds

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 9-12/SB

With the Industrial Revolution, the lives of American men and women shifted dramatically—for the first time, paid work moved out of the home and into a separate business sphere, creating two different worlds, public and private. Professional women artists found themselves in the singular position of having to navigate both the public world of men and the domestic sphere deemed most appropriate for women. In this interactive session, participants closely examine paintings by six American women artists to uncover changing roles, values, and economic realities during a pivotal growth period in American history.

Ms.	Rena	Tobey
64 Lynthwaite Farm Lane		
Wilmington	DE	19803-

Home:	
Work:	
Cell:	

Email:	renatobey@yahoo.com
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Japonisme—Cross-Cultural Greetings: American Artists Embrace Japanese Art and Culture

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 9-12/SB

From the 1860s to the 1920s, Japanese art and culture fascinated Western connoisseurs. From famous American artists like James McNeil Whistler to anonymous women porcelain painters, the American art world was revolutionized through this cross-cultural contact, with influences on painting, printmaking, decorative arts, architecture, and garden design. In this interactive session, participants will compare works of art by Japanese and American artists, consider how new opportunities for women artists emerged, and delve into the Aesthetic, Arts and Crafts, and Art Nouveau movements that continue to influence visual culture today.

Ms.	Rena	Tobey
64 Lynthwaite Farm Lane		
Wilmington	DE	19803-

Home:	
Work:	
Cell:	

Email:	renatobey@yahoo.com
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Shakespeare to You!

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12/SB

Experience Shakespeare in a new and inviting way through discussion of visceral themes and by discovering clues which Shakespeare put in his scripts to help people bring the plays to life as he intended. Transcend the 400 year generation gap by discussing key themes that affect current times as well as Elizabethan times. Ms. Good will engage participants through simple exercises, scene study and scene portrayal using the play currently being studied.

Ms.	Allyson	Good
506 Brentwood Drive		
Wilmington	DE	19803-

Home:	(302) 762-7528
Work:	(302) 250-1122
Cell:	

Email:	allysongood@yahoo.com
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A Dream Deferred: Issues and Answers, the Events Surrounding the 1968 Wilmington Riots

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 9-12/SB

This discussion will open with a viewing of the 2007 documentary, 'A Dream Deferred,' which presents a social, historical and cultural view of the conditions and events leading to the 1968 Wilmington Riots following the assassination of Civil Rights leader Dr. Martin Luther King, Jr. Among the issues for discussion will be economic equality, poverty, discrimination, housing, education and urban development. The aftermath of the riot will also be a critical part of the discussion. DVD player required.

Dr.	James E.	Newton
217 Harris Circle		
Newark	DE	19711-

Home:	(302) 239-6579
Work:	
Cell:	

Email:	newtoncc@comcast.net
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CONNECTING PEOPLE, CULTURES AND IDEAS

VISITING SCHOLARS PROGRAM REQUEST FORM

for students Grades 1 – 12

Must be submitted at least ONE MONTH before scheduled program

Program Date _____ Time _____

Program Topic _____

Visiting Scholar _____ Teacher _____

School Name _____

Address _____

Phone _____ Alternate phone _____ Cell _____

Email* _____

*Important: If you do not have an email address, please provide one for a school administrator who can receive and print your program materials.

Estimated # of Students _____ Grade(s) _____ Location of program _____

Briefly describe the objectives you hope to accomplish with the visit and how the scholar's presentation will fit your curriculum goals.

This is a free program. There is no cost to your school, however, the National Endowment for the Humanities requests information on the time and services contributed in-kind by the teacher and school toward the implementation of the program. Please provide the following information:

- a. How much time do you estimate spending in the planning, implementation, and evaluation of the program? # of personnel x # of hours x \$26 = Total
_____ x _____ x _____ = _____
 - b. If you will use a classroom for the program, fill in \$75.00 _____
 - c. If you will use an auditorium for the program, fill in \$200.00 _____
 - d. If you will make photocopies for the program, fill in \$.10 x # of copies _____
 - e. If you will use a (digital) slide projector, fill in \$30.00 _____
 - f. If you will use a DVD player, fill in \$100.00 _____
 - g. If you are renting a film, fill in the actual cost of rental _____
- TOTAL** _____

Signature _____

Date _____

Please submit this request form at least ONE MONTH prior to the program to:

Delaware Humanities Forum, 100 West 10th Street, Suite 1009, Wilmington, DE 19801

Fax: (302) 657-0655 Phone: (302) 657-0650 or (800) 752-2060