



Visiting Scholar Catalog

Modified
11/12/2009

100 West Tenth Street, Suite 1009, Wilmington, Delaware 19801 - (302)657-0650 - (302)657-0655 (FAX)

How to Request a Scholar

Step 1: Contact the scholar of your choice at least six weeks before the desired presentation date. Together, confirm a date and time. Please fill out and submit a Visiting Scholars Request Form (located at the end of this catalog) for each visit at least one month in advance.* **Requests received less than one month in advance cannot be processed.** (*Reservation subject to funds availability.)

Step 2: We encourage participation in a presentation by more than one class (with the scholar's permission during the planning phase). Please refrain from increasing the number of participating classes on the day of the visit.

Step 3: When we process your request, we will send you a copy of the Grant Agreement. Please sign and return this form to indicate your acceptance. The DHF sends both Teacher and Student Evaluation Forms. Please send the completed forms to DHF promptly after the presentation, as they provide valuable information for future programming.

About the Scholar's Visit

One "visit" is an individual scholar speaking on one subject for no more than two **consecutive** class periods. This means, for example, that a teacher may request a scholar to talk about the Bill of Rights in a 9:00am and perhaps also a 10:30am class. A teacher should not request a scholar to speak on a single topic at 9:00am and again at 2:00pm. Should a scholar speak on two different topics, for example, the Bill of Rights at 9:00am and the Civil War at 10:00am, this would constitute two visits and two request forms should be completed.

There can be no more than four visits per class per year. No more than two visits from an individual scholar should be made to the same class per year. Requests for exceptions will be examined individually after these limits have been met.

Please contact the Forum office with any questions regarding the guidelines above at (302) 657-0650 or (800) 752-2060 or by email at info@dhf.org.

Grades 1-12

Art Appreciation: Learning to See

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 1-12

Introduces students to the concept of "reading images" or "visual literacy." Considers the form, subject matter, and ideas conveyed by selected works of art. Shows students how to analyze the work's form (including line, color, and space) and describe its subject matter, and discusses some of the different approaches that can be used in interpreting a work of art.

The selection of artworks and type of presentation (preferably lecture and/or discussion) will be determined in collaboration with the classroom teacher.

PowerPoint presentations with digital slides of artworks. Requires a computer and projector.

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African American Art

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 1-12

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How to Tell a Story

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12

This practical, exercise-filled session teaches students the importance of storytelling and the craft's preparation and presentation techniques. Conducted by an award-winning storyteller, this program is ideal for any class, and particularly useful for students interested in public speaking and the theater. Depending upon the number of students present, the program can be adapted to the teacher's specific needs. There is considerable student involvement and useful examples of different types of stories, their organizational structure, and recall techniques in this fun-filled, practical workshop session.

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How to Write a Story

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12

Story structure, character development, creative techniques, and responses to individual student interest and teacher needs are included in this fun and informative session, presented by an award-winning regional author. Each student in the session receives one of the author's regional/Delmarva folklore books, and the session can be modified, based on the size of the audience and a teacher-presenter discussion, prior to the presentation. Additional hands-on exercises can be included for smaller groups, and question and answer time and story examples are incorporated for larger classes.

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The Great Ship Titanic

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-12

Programs are accompanied by slides.

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ABC's of Black History

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 1-12

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Grades 1-12/SB

The Shakespeare Nobody Knows

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12/SB

The Shakespeare speech can be adapted to the interest of almost any group or age level. If the group is preparing to see a play, I will give a brief background of the period in Elizabethan or Jacobean history that gave rise to the play and a synopsis of the play. Shakespeare was an actor and dramatist who was very sensitive to the demands of the London audiences. The plays were to entertain, but were an economic endeavor for the company as well. Another thrust of the speech can be centered on facts and postulations that are not widely known about Shakespeare.

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A Shakespeare Celebration

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-12/SB

The Shakespeare speech can be adapted to the interest of almost any group or age level. If the group is preparing to see a play, I will give a brief background of the period in Elizabethan or Jacobean history that gave rise to the play and a synopsis of the play. Shakespeare was an actor and dramatist who was very sensitive to the demands of the London audiences. The plays were to entertain, but were an economic endeavor for the company as well. Another thrust of the speech can be centered on facts and postulations that are not widely known about Shakespeare.

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Diversity in Latin America

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-12/SB

Latin American history, anthropology, geography, language and music disciplines will be blended to present the diversity among the many counties that make up Latin America. The presentation combines images of people and places, as well as music and ways of expression through dance. Teachers can identify specific themes and students will be invited to participate.

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Grades 1-3

Archaeology

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 1-3

Programs include use of artifacts and slides.

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Quill, Pen, Typewriter, and Beyond: Stories of How Authors Wrote in Times Gone By

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 1-3

Authors may be selected by teacher in agreement with Dr. Brock. Grade 1-3 programs are supplemented by hand-outs and/or slides.

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The St. Nicholas Legend

Topic: Culture & Society

Sub-Topic: Pastimes Old & New

Restrictions: Grades 1-3

Programs are accompanied by slides.

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Have a Ball: 18th Century American Dancing, Parties, and Recreations

Topic: Culture & Society

Sub-Topic: Pastimes Old & New

Restrictions: Grades 1-3

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The Amish: Our Quiet Neighbors

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 1-3

Programs are usually illustrated with slides.

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Native Americans at the Time of Columbus

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 1-3

Programs are usually illustrated with slides.

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We are not "Red Men," We are Native North American Indians

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 1-3

Programs are usually illustrated with slides.

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Medieval History: Castles and Knights

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-3

Programs are accompanied by slides.

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King Tut

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-3

Programs are accompanied by slides.

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Children Around the World

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 1-3

Programs are usually illustrated with slides.

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Martin Luther King

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 1-3

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The Underground Railroad

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 1-3

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From Here and Everywhere: Diversity in Early America

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-3

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Our Next Bicentennial: The War of 1812

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-3

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Meet a Revolutionary Soldier

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-3

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Getting There: Finding Your Way by Maps

Topic: History

Sub-Topic: United States History

Restrictions: Grades 1-3

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Grades 1-3/SB

Delaware History

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 1-3/SB

Delaware has been inhabited since Paleoindians hunted mastodons here, and our written history begins with explorations in the sixteenth century and Swedish, Finnish, Dutch, and British settlements in the seventeenth. Nanticokes and Lenapes had very different cultures, and the colony changed hands five times! Delaware has always been agricultural, but had important industries by the 1740s and is home to many corporations. Ethnically diverse and religiously tolerant, Delaware was distinctive from the beginning. In many ways, it has remained so! East of the Mason-Dixon line is a flexible program; the speaker's topics on the long and diverse history of Delaware should be agreed on well in advance.

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Grades 3-12

Delaware History through Stories, Folklore, and Legends

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 3-12

Through the age-old techniques of storytelling—updated with PowerPoint images—students learn about Delaware’s involvement in the Revolutionary War, Declaration of Independence, War of 1812, Underground Railroad, Civil War, and other historical topics, including slavery, pirates, the Mason-Dixon Line, lost graveyards, and “Woodburn,” the Governor’s Mansion. This program is deal for any grade, particularly those studying Delaware history. The author’s specialty is combining history and folklore, which stimulates the students’ interest in the topic by attracting their attention with local legends and ghost stories, thereby sharing history in an enjoyable way.

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Grades 4-12

Evil Scientists and Good Doctors: Images of Scientists and Doctors in History

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

Authors may be selected by teacher in agreement with Dr. Brock. Programs are supplemented by hand-outs and/or slides.

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The Art of Film

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

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Recurrent Themes in Western Art (selected subjects)

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

Presentation on a particular topic or theme in Western Art, such as portraiture or self-portraiture, landscape, still-life, images of daily life, the representation of women, plus others. May include works from various time periods, showing how different artists' landscapes, for example, convey different ideas and attitudes toward nature. The specific theme, as well as the type of presentation (lecture, discussion, or both) will be determined in collaboration with the classroom teacher.

PowerPoint presentations with digital slides of artworks. Requires a computer and projector.

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Modern Art (selected styles or movements)

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

Presentation on one or more of the styles or movements comprising the Modern tradition in art, including Impressionism, Post-Impressionism, Fauvism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop Art, Conceptual Art, Feminist art, plus others. The specific style or movement, as well as the type of presentation (lecture, discussion, or both) will be determined in collaboration with the classroom teacher. PowerPoint presentations with digital slides of artworks. Requires a computer and projector.

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Key Styles and Periods in Western Art (selected styles or time periods)

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

Presentation on a particular style or time period in Western Art, such as the Italian Renaissance, the Baroque in Italy, 17th Century Dutch Art, Neo-Classicism, Romanticism, plus others. Considers characteristic works by key artists, focusing on their style, subject matter, and meaning. The specific style or period, as well as the type of presentation (lecture, discussion, or both) will be determined in collaboration with the classroom teacher.

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The Work and Ideas of Major Artists (selected artists)

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

Presentation on the art, life, and times of a well-known artist, from the Renaissance to the present, focusing on the style, subject matter, and ideas of his or her work. Examples include Leonardo, Michelangelo, Rembrandt, Vermeer, Monet, Van Gogh, Mary Cassatt, Matisse, Picasso, Duchamp, Jackson Pollock, Andy Warhol, plus others. The specific artist, content, and type of presentation (lecture, discussion, or both) will be determined in collaboration with the classroom teacher.

PowerPoint presentations with digital slides of artworks. Requires a computer and projector and, if possible, internet access.

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18th and 19th Century American Art and Music

Topic: Arts

Sub-Topic: Art & Architecture

Restrictions: Grades 4-12

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Shakespeare, Jonson, Donne

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

Authors may be selected by teacher in agreement with Dr. Brock. Programs are supplemented by hand-outs and/or slides.

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The Civil War in Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

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Why We Love a Mystery

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

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American Ethnic Writers

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

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Women in Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

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Uncovering the Past: A Practical Introduction to Historical Research for Students

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

Have your students ever wondered about some aspect of the past in their community? Perhaps rusting railroad tracks, a stone wall in the middle of the woods, or an abandoned structure has caught their attention. Or maybe they're interested in discovering the history of a church, organization, or monument in town. Working like detectives, historians answer these types of questions. This workshop is designed to help students begin to unearth fascinating details of the past that is all around them. Using a practical how-to-approach, designed especially for your area and your classroom, your students will discover easy to follow research methods that permit them to develop an awareness and appreciation of the fascinating history that exists in their community.

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Oral History for Students

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

One's memories of everyday life experiences have historical importance. Collecting oral histories allows living people to provide valuable insights into the past before memories are lost into the mist of time. This program introduces students to oral history methods, the techniques for capturing these stories and experiences. The basic tools and methods for recording individuals talking about their past, in their own words and styles, are introduced. By collecting and saving oral histories, we create a collective memory of life and build a foundation for future research.

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Shakespeare and Elizabethan Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

Professor emeritus of the University of Delaware, Jay L. Halio can speak on any subject relating to Shakespeare, particularly Shakespeare's plays in performance.

| | | |
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Contemporary Fiction: Bernard Malamud, Philip Roth, Isaac Bashevis Singer, and Jewish-American Women Writers

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12

Professor emeritus of the University of Delaware, Jay L. Halio is available to speak on contemporary American literature, specifically on Jewish American authors such as Philip Roth, Saul Bellow, and various women writers.

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Learning about Ourselves through Song, Dance, and Drama

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12

This presentation focuses on the performing arts—drama, music, dance—and ways in which students can learn about their world and themselves by viewing and participating in these arts. The Scholar presents scenes, songs and lyrics from various venues and productions, encouraging students to relate these elements to themselves. DVDs, CDs and handouts are used.

| | | |
|----------------|-----------|---------|
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Learning about Language through the Performing Arts

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12

This presentation focuses on the performing arts—drama, music, dance—and ways in which students can learn about their world and themselves by viewing and participating in these arts. The Scholar presents scenes, songs and lyrics from various venues and productions, encouraging students to relate these elements to themselves. DVDs, CDs and handouts are used.

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Why is it Important to Hear the Lyrics of a Song?

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12

This presentation focuses on the performing arts—drama, music, dance—and ways in which students can learn about their world and themselves by viewing and participating in these arts. The Scholar presents scenes, songs and lyrics from various venues and productions, encouraging students to relate these elements to themselves. DVDs, CDs and handouts are used.

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Communication through the Performing Arts

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12

This presentation focuses on the performing arts—drama, music, dance—and ways in which students can learn about their world and themselves by viewing and participating in these arts. The Scholar presents scenes, songs and lyrics from various venues and productions, encouraging students to relate these elements to themselves. DVDs, CDs and handouts are used.

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Global Philosophy

Topic: Culture & Society

Sub-Topic:

Restrictions: Grades 4-12

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Dragons, Damsels, and Demons: Tales of the Night Sky

Topic: Culture & Society

Sub-Topic:

Restrictions: Grades 4-12

Myths, legends, folk-tales, fable... No matter what name we give them, from the earliest times, humans have told stories to interpret and explain the patterns and cycles of the night sky. Learn and participate in tales told by ancient peoples from Greece, China, Arabia, and the Americas, and discover the modern interpretations of these same phenomena – the tales that science tells. The ancient stories were born of inspiration and imagination, and varied from culture to culture. Is there room for imagination and inspiration in science? Does an astronomer from China tell a different tale about the cosmos than one from America? Students will explore these questions and be challenged to create their own constellations and sky stories. Presentation is supplemented with slides and handouts.

| | | |
|-------------------------|--------|---------|
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Multicultural and Diversity Issues

Topic: Culture & Society

Sub-Topic: Ethics & Public Policy

Restrictions: Grades 4-12

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Teen Ethics

Topic: Culture & Society

Sub-Topic: Ethics & Public Policy

Restrictions: Grades 4-12

Any of a number of issues that are relevant to moral decision-making situations that typically confront teenagers in our society, nowadays, are viable topics, including (but not limited to): drug/alcohol abuse, sexual promiscuity, gang violence, academic integrity, etc. Programs typically include custom-designed hypotheticals. Programs typically include custom-designed hypotheticals.

| | | |
|---------------------------|------------|--------|
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Contemporary Moral Issues

Topic: Culture & Society

Sub-Topic: Ethics and Public Policy

Restrictions: Grades 4-12

Any of a number of issues that are relevant to moral decision-making situations that typically confront anyone in our society, nowadays, are viable topics, including (but not limited to): privacy rights, physician-assisted suicide, euthanasia, abortion, capital punishment, affirmative action, environmental issues, etc. Programs typically include custom-designed hypotheticals. Programs typically include custom-designed hypotheticals.

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Religion and Philosophy

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12

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Asian Philosophy: Daoism, Hinduism, Buddhism, Zen Buddhism (choose)

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12

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Comparative Religion

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12

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Delaware Built: The American Line

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12

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Navajo Indians

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12

Programs include use of artifacts and slides.

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North American Indians

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12

Programs include use of artifacts and slides.

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History: Ancient and Modern

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

Topics include Maritime and Naval, Egyptian, Roman, Greek, Ancient China, French Revolution, Islam and the Middle East.

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Medieval History: Castles and Knights

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

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The Pacific Islanders

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

Programs are usually illustrated with slides.

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| Dr. | Thomas E. | Gallagher |
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West Looks at East: The Japanese People

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

Programs are usually illustrated with slides.

| | | |
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After September 11: Fighting Terrorism in America and Around the World

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 4-12

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| Dr. | Samuel | Hoff |
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The Education of Black Americans

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12

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Contemporary Issues from the Perspectives of African Americans

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12

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Black Americans in Delaware History

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12

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America at War: September 11, 2001 and U.S. History

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

| | | |
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| Dr. | John W. | Gardner |
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Presidential scandals from Washington to G.W. Bush

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

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The 2000 Election: What Happened and Where do We Go From Here?

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

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The Life and Career of George Washington

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

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American Foreign Policy in 21st Century

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

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Women's Work Since Colonial Times

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

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U.S. Women's History: The Suffrage Movement and Civil Rights

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12

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Grades 4-12/SB

This Just In: When Radio, Television, and Mass Communication Came of Age

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12/SB

This lively program examines how mass media provided people with entertainment and news before the digital age. Newspapers and printed matter are part of the story, but the program also includes the golden age of broadcasting when people turned to radios and televisions. If desired, the program may emphasize the time when radio reigned as the means of communications, and music and news from a distance battled static on the receiver, or examine the golden age of newspapers. It may include fascinating and entertaining sound bites to help take participants back to earlier eras as the audience hears nostalgic radio dramas, tunes from long ago, and urgent news flashes. The program may also include a thoughtful discussion about the changes that have occurred in mass communication for the present generation and how that shapes our lives.

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The History and Impact of the Beatles

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12/SB

The Beatles lasted as a musical group for less than eight years. However, their influence went beyond the world of popular music and impacted Western culture, past the 1960s generation, in areas of fashion, popular culture, politics, and entertainment. This presentation will provide a history of the group and examine how these four talented performers both influenced and were changed by their times. The presentation, with discussion and questions, can be tailored to a specific aspect or audience. Slides, audio, and artifacts from The Beatle's musical career will be shared.

| | | |
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Is Paul McCartney Dead? Rumor/Mystery

Topic: Arts

Sub-Topic: Sound & Stage

Restrictions: Grades 4-12/SB

In the fall of 1969, a rumor spread across American college campuses and then into mainstream news media that one member of the world's most popular music group, The Beatles, was dead. The rumor unfolded into hysteria and mystery of an alleged cover-up of this death as details were found in hidden clues on Beatle's album covers and within song lyrics. This presentation will examine some of the more popular "clues" and engage the audience into exploring music, lyrics, and art interpretation, all of which involve classic literature, history, and even 1960's "conspiracy theories." The interpretations are more compelling than the actual answer to, "Is Paul McCartney dead?"

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Islam at the Crossroads

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 4-12/SB

Since 9/11/2001, Islam, a 14-century-old religion, has been thrust into the center of Western thought. Sensational events resulting from a global rise in fundamentalism have brought Islam to a crossroads: do we continue to let misperceptions guide the attitudes of the West towards Islam, or do we share our knowledge in the hopes of enlightening those whom we meet? The speaker, a US Muslim, shares his knowledge of the historic foundation of Islam, its use and abuse by driven segments of Muslims, the recent global rise in fundamentalism, and how Islam is likely to move on beyond its current crossroads.

| | | |
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The Crime and the Time: The History of Criminal Justice in Delaware

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

This slide-illustrated lecture offers an intriguing look at the evolution of crime, punishment, and police work in Delaware from the colonial era to the mid-twentieth century. This fast-paced talk examines old county jails, headline-grabbing criminal escapades of long ago, discontinued methods of punishment, and unheralded peace officers. Topics may include the whipping post, hangings, and lynchings. The goal of the program is to look at how crime and policing methods have changed by using many little-known stories of this often unexplored aspect of history.

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| Mr. | Michael | Dixon |
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Rails in Delaware

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 4-12/SB

The railroad was once an important link to the outside world for many Delawareans and the local depot was the center of the community, a place to catch a train and learn the news of the day. As tracks spread downstate, growth followed the lines. This slide-illustrated program traces the social history of trains in the First State, from the beginning of the railroad age to the present.

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History of the Negro Baseball Leagues

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12/SB

Through a first-person interpretation of Baseball-Hall-of-Famer William "Judy" Johnson, learn the history of the Negro Baseball Leagues, prior to Jackie Robinson's participation in the major leagues of American baseball.

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| Mr. | Ron | Whittington |
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Black Delaware Participation in the Civil War

Topic: History

Sub-Topic: The African American Experience

Restrictions: Grades 4-12/SB

A first person portrayal of William Owen, a free black man from Milford, Delaware. Owen tells the story of hearing Frederick Douglass speak and deciding to become part of the 54th Massachusetts, the renowned first black regiment to fight in the Civil War.

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Duck & Cover: Remembering the Days of Sputnik, Conalrad & Fallout Shelters

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

This program examines Civil Defense from World War II to the time when planning for survival of an all-out nuclear attack started fading into the past. Opening with an examination of World War II era blackout drills, plane spotter stations, and air raid wardens, the program quickly moves to the era when the stakes became higher – the nuclear age. This was a time when air raid sirens wailed, signaling practice drills, Conalrad interrupted radio programs, government officials planned for the worst, and people contemplated building family fallout shelters. Vintage audio and video footage, such as Bert the Turtle telling schoolchildren to duck and cover, helps engage the audience in the program. In this post 9/11 era this is a timely time topic and the audience is encouraged to share their memories and discuss the historical concepts of civil defense.

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The Mason-Dixon Line: The Story Behind the Boundary

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

Born as the result of a bitter territorial dispute over royal land grants, the Mason-Dixon Line was surveyed between 1763 and 1767 to settle the boundaries for Pennsylvania and Maryland. After 1820, when the Missouri Compromise created political conditions which made the line important to the history of slavery, it became associated with the division between the free and slave states. Today the line is still seen by many as a symbolic dividing line for regional attitudes and customs. This program explores the story of the line, which runs through our land and our history, along with the perceptions that have developed about the boundary.

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Meet the Presidents

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

Presidential history is a mixture of mystery, superstition, and legend. But the facts associated with the country's 43 chief executives may prove more fascinating than fiction. Find out through a number of interesting and outlandish tales in this presentation-that begins with a brief quiz for members of the audience-which will help them discover and compare their PKL, "Presidential Knowledge Level."

| | | |
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With Malice Toward None: Abraham Lincoln in Words and Pictures

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

This illustrated lecture takes us through Lincoln's early life and character, including his remarkable physical strength, love of books (despite his lack of formal education), aversions to hunting, gambling, and drinking alcohol (against the status quo of the day), sense of compassion toward native Americans, and his almost visceral disgust about slavery, even though he grew up and lived in a very racist society and culture. The presentation also illustrates some of Lincoln's most magnetic words and how he used his eloquent speaking manner to transform our country forever.

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The Civil War in History and Memory

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

The history and memory of the US Civil War still haunt us today, for as William Faulkner once observed, "the past is never dead; it isn't even past." As we approach the sesquicentennial of the Civil War, this talk, profusely illustrated with slides and transparencies, takes a fresh look at our most bloody conflict. Starting with John Brown's raid on Harpers Ferry in 1859, and concluding with a critical look at the aftermath of the war, the talk will examine the scope, devastation, and horrible human toll of this "first modern war." Intended to preserve and protect slavery, the Civil War wound up destroying it, thus making it possible for the US to consider a "new birth of freedom." But with the failure of the US government to fulfill its promises of liberty and equality after the war, the legacy of the war turned out to be very different from what the victors of 1865 might have expected.

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Ladies and Gentlemen: The Presidents of the United States

Topic: History

Sub-Topic: United States History

Restrictions: Grades 4-12/SB

Mr. Pritchett uses portraits, photographs, cartoons, and words from famous presidential speeches to illustrate both a presidential trivia quiz and a lecture trip through the history of the American presidency, focusing especially on the issues of slavery, civil rights, war, and peace. This look at American history through an examination of the lives and words of our chief executives can be interesting to audiences of all ages, to history buffs as well as those who don't especially enjoy history.

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Adventures in Research

Topic: The Arts

Sub-Topic: Language & Literature

Restrictions: Grades 4-12/SB

Have you ever wondered about the historian's craft or how someone solves historical mysteries about their community, family or event? This program examines this subject by blending actual tales of intriguing historical discovery with basic insight on how to bring bygone memories and stories vividly to life. For anyone with a curiosity about the past, the program will be worthwhile as you learn about the process for understanding earlier times, while accompanying the presenter on a series of inquiries.

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Grades 9-12

Science in Literature

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Authors may be selected by teacher in agreement with Dr. Brock. Programs are supplemented by hand-outs and/or slides.

| | | |
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| Dr. | Heyward | Brock |
| University of Delaware | | |
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Jerry Springer as Bulfinch, or Mythology Modernized

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

References to mythology are all over the place today in movie titles, songs, literature and even advertising. Ms. Herman compares the stories, ideas and behaviors of ordinary citizens today on Jerry Springer's television shows to the tales and fables of ancient Greece.

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| P.O. Box 7544 | | |
| Talleyville | DE | 19803-0544 |

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Whatever Happened to the Lyrics?

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Poetry continues to maintain appeal and flourish today. Ms. Herman reviews the history of songwriting in American from post World War II to the present using the Grammys to discuss popular songs with students.

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Coleridge and The Rime of the Ancient Mariner

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

This presentation emphasizes the reasons students like or respond favorably to this Coleridge poem. Emphasis is placed on the poem's meter, its language and sound, its setting, its frame tale, and its working within the framework of the myths of Adam and Eve, Cain and Abel, and the Wandering Jew. Visits are limited to grades 9-12.

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English Romanticism

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Robinson will tailor his presentation to the needs of the teacher and of the class, and will introduce Romanticism as an "ism." The program features poems chosen by the teacher from Blake, Wordsworth, Coleridge, Byron, Shelley, and/or Keats, or other poems as suggested. Visits are limited to grades 9-12.

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Understanding and Enjoying Poetry

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

This presentation uses short and sometimes humorous poems to introduce students to the pleasures and functions of meter, rhyme, and theme. Some attention is paid to the sonnet as a poetical form. Robinson will provide photocopies of poems to discuss in the class. Visits are limited to grades 9-12.

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Mary Shelly and Frankenstein

Topic: Arts

Sub-Topic: Language & Literature

Restrictions: Grades 9-12

Robinson is an expert on Frankenstein and has published a number of editions of the novel. He will bring sample photocopies of the manuscript to show how Mary Shelley's husband, Percy, sometimes corrected her prose. He will emphasize the frame tale (especially the 276 days of Captain Walton's journal) and the use of the doppelgänger to emphasize the theme of the dangerous consequences of the pursuit of knowledge. Visits are limited to grades 9-12.

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Classical Arguments for the Existence of God

Topic: Culture & Society

Sub-Topic: Religion

Restrictions: Grades 9-12

Any of the three classical arguments for the existence of God, in the Judeo-Christian tradition, will be explained and explored: the Cosmological Argument, the Teleological Argument, or the Ontological Argument. Programs typically include custom-designed hypotheticals.

| | | |
|---------------------------|------------|--------|
| Dr. | Stephen C. | Taylor |
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Affirmative Action and Reverse Discrimination

Topic: History

Sub-Topic: Ethics and Public Policy

Restrictions: Grades 9-12

By the 1990s, two different arguments were being voiced, in our society, for why affirmative action programs ought to be ended: one is that because affirmative action programs have succeeded in the accomplishment of their goals, such programs are no longer necessary; the other is that because affirmative action programs have been a miserable failure and could never possibly accomplish their goals, such programs need to be abandoned. These arguments will be explored in order to determine whether affirmative action programs are still relevant and necessary in today's America. Programs typically include custom-designed hypotheticals.

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Imperialism

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 9-12

Programs may be supplemented with slides. Visits are limited to grade 9.

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World History

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 9-12

Programs may be supplemented with slides. Visits are limited to grade 9.

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Vietnam War

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 9-12

Programs may be supplemented with slides. Visits are limited to grade 9.

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Vietnam since 1975

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 9-12

Programs may be supplemented with slides. Visits are limited to grade 9.

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Modern Asia

Topic: History

Sub-Topic: Global Issues & World History

Restrictions: Grades 9-12

Programs may be supplemented with slides. Visits are limited to grade 9.

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Grades 9-12/SB

A Dream Deferred: Issues and Answers: The Events Surrounding the 1968 Wilmington Riots

Topic: History

Sub-Topic: Delmarva History & Native People

Restrictions: Grades 9-12/SB

This discussion will open with a viewing of the 2007 documentary, 'A Dream Deferred,' which presents a social, historical and cultural view of the conditions and events leading to the 1968 Wilmington Riots, following the assassination of Civil Rights leader Dr. Martin Luther King, Jr. Among the issues of discussion will be economic equality, poverty, discrimination, housing, education and urban development. The aftermath of the riot will also be a critical part of discussion. DVD player required.

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VISITING SCHOLARS REQUEST FORM

Program Date _____ Time _____

Program Topic _____

Visiting Scholar _____ Teacher _____

School Name _____

Address _____

Phone _____ Alternate phone _____ Cell _____

Email* _____

*Important: If you do not have an email address, please provide one for a school administrator who can receive and print your materials.

Estimated # of Students _____ Grade(s) _____ Location of program _____

Briefly describe how the visiting scholar's presentation will fit into the curricular goals of your classroom and the objectives you hope to accomplish with the visit.

This is a free program and there is no cost to your school. The National Endowment for the Humanities, however, requests information on the time, effort, and services contributed in-kind by the teacher and school toward the implementation of the program. Please provide the following information:

- a. How much time did you spend in the planning, implementation, and evaluation of the program? # of personnel x # of hours x \$26=Total
_____ x _____ x _____ = _____
 - b. If you will use a classroom for the program, fill in \$35.00 _____
 - c. If you will use an auditorium for the program, fill in \$200.00 _____
 - d. If you made photocopies for the program, fill in amount (.10 x # of copies) _____
 - e. If you will use a slide projector, fill in \$30.00 _____
 - f. If you will use a video cassette recorder, fill in \$100.00 _____
 - g. If you are renting a film, fill in the actual cost of rental _____
- TOTAL** _____

Signature _____

Date _____

At least one month before the scheduled presentation, mail this form to 100 West 10th Street, Suite 1009, Wilmington, DE 19801 or fax to (302) 657-0655.